Department of Music
University of Alberta

# Madrigal Singers

**Leonard Ratzlaff, conductor**
**Kathleen Skinner, assistant conductor**
**Roger Admiral, piano**
**Tanya Prochazka, cello**
**Kevin Dill, organ**
**Edward Wiebe, guest conductor**

**Friday, November 26, 2004 at 8:00 pm**

**All Saints' Anglican Cathedral**

**Program**

Richte mich, Gott , Op. 78, No. 2 (1844) — Felix Mendelssohn (1809-1847)

From *Geistliche Chormusik*, Op. 11, No. 12 (1648) — Heinrich Schütz (1585-1672)
Also hat Gott die Welt geliebt
From *Geistliche Chormusik*, Op. 11, No. 20 (1648)
Das ist je gewisslich wahr

Cello Suite No 3 in C Major, BWV 1009 (c. 1730) — JS Bach (1685-1750)
Prelude
Allemande
Courante
Sarabande
Bourée I
Bourée II
Gigue

**Tanya Prochazka, cello**

Singet dem Herrn, BWV 225 (1726-7) — JS Bach (1685-1750)

**Solo Quartet** **Gillian Brinston-Kurschat, soprano**
**Leanne Dammann, alto**
**Caleb Nelson, tenor**
**Jonathan Ayers, bass**
**Continuo** **Tanya Prochazka, cello**
**Kevin Dill, organ**

**Intermission**

In Memoriam Anne Frank (1999) — Howard Goodall (b. 1958)

**Soprano Semi-Chorus** **Valerie Andriowski, Dawn Bailey**
**Gillian Brinston-Kurschat**
**Constance McLaws**
**Kathleen Skinner**
**Kym White**

**Roger Admiral, piano**

Cantique de Jean Racine, Op. 11 (1865) — Gabriel Fauré (1845-1924)

**Edward Wiebe, guest conductor**
**Kevin Dill, organ**

Come lovely and soothing death (2000) — James Rolfe (b. 1961)

Peace (2001) — Allan Bevan (b. 1951)

Three selections from "The Passing of the Year" (2000) — Jonathan Dove (b. 1959)

3. Answer July
5. Ah, Sun-flower!
7. Ring out, wild bells

**Roger Admiral, piano**

**Texts and Translations**

**Richte mich, Gott/Judge me, God**
Judge me, O God, and defend my cause against an ungodly people; from those who are deceitful and unjust deliver me!
For you are the God in whom I take refuge; why have you cast me off? Why must I walk about mournfully because of the oppression of the enemy?
O send out your light and your truth; let them lead me; let them bring me to your holy hill and to your dwelling.
Then I will go to the altar of God, to God my exceeding joy; and I will praise you with the harp, O God, my God.
Why are you cast down, O my soul, and why are you disquieted within me? Hope in God; for I shall again praise him, my help and my God.

- Psalm 43

**Also hat Gott die Welt geliebt/For God so loved the world**
For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life.

- John 3:16

**Das ist je gewisslich wahr/The saying is sure and worthy**
The saying is sure and worthy of full acceptance, that Christ Jesus came into the world to save sinners--of whom I am the foremost.
But for that very reason I received mercy, so that in me, as the foremost, Jesus Christ might display the utmost patience, making me an example to those who would come to believe in him for eternal life.
To the King of the ages, immortal, invisible, the only God, be honor and glory forever and ever. Amen.

- I Timothy 1:15-17

**Singet dem Herrn (Motet I)/Sing to the Lord**
Sing to the Lord a new song, his praise in the assembly of the faithful.
Let Israel be glad in its Maker; let the children of Zion rejoice in their King.

Let them praise his name with dancing, making melody to him with tambourine and lyre.

CHORALE (Choir 1):
As a father is merciful
to his young infants,
so is the Lord to us all,
as long as we fear Him purely like a child.

He knows our frailty,
knows we are just dust,
like the grass and flower
and leaf under the rake.

The wind just blows over it
and it is gone.
Thus man passes away,
his end is near.

ARIA (Choir 2):
God, continue to care for us,
for without You
all our affairs come to nothing.

Be our shield and light,
and if our hope does not deceive us,
You shall continue to be so.

Happy is he who firmly and solidly
puts his trust in You and your bounty.

Praise him for his mighty deeds; praise him according to his surpassing greatness!
Praise him with trumpet sound; praise him with lute and harp!
Praise him with tambourine and dance; praise him with strings and pipe!
Praise him with clanging cymbals; praise him with loud clashing cymbals!
Let everything that breathes praise the Lord! Praise the Lord!

- Psalm 149:1-3, Psalm 150:2-6

**In Memoriam Anne Frank**

Remember me when I am gone away,
Gone far away into the silent land;
When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.
Remember me when no more day by day
You tell me of our future that you plann'd:
Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
And afterwards remember, do not grieve:
For if the darkness and corruption leave
A vestige of the thoughts that once I had,
Better by far you should forget and smile
Than that you should remember and be sad.

- Christina Rossetti

When the bright lamp is carried in,
The sunless hours again begin;
O'er all without, in field and lane,
The haunted night returns again.
Now we behold the embers flee
About the firelit hearth; and see
Our faces painted as we pass,
Like pictures, on the window glass.
Must we to bed indeed? Well then,
Let us arise and go like men,
And face with an undaunted tread
The long black passage up to bed.
Farewell, O brother, sister, sire!
O pleasant party round the fire!
The songs you sing, the tales you tell,
Till far to-morrow, fare you well!

- Robert Louis Stevenson

Stone walls doe not a prison make,
Nor iron bars a cage;
Mindes innocent and quiet take
That for an hermitage;
If I have freedome in my love,
And in my soule am free,
Angels alone that sore above
Enjoy such liberty.

- Richard Lovelace

**Canticle of Jean Racine**

O Word of the Almighty, our sole hope
And the shining light of earth and sky,
We break the silence.
O Savior Divine; look upon us,
Spread over us the fire of your powerful grace.
May all hell flee at the sound of your voice.
Lift away the sleepiness of a languid soul
Which leads it to forget your laws.
O Christ, be favorable to this faithful people,
Which is now gathered to bless you.
Accept the songs they offer to your immortal glory.
May they return your gifts a hundred-fold.

- Jean Racine

**Come lovely and soothing death**

Come lovely and soothing death,
Undulate round the world, serenely arriving, arriving,
In the day, in the night, to all, to each,
Sooner or later delicate death.

Prais'd be the fathomless universe
For life and joy, and for objects and knowledge curious,
And for love, sweet love - but praise! praise! praise!
For the sure-enwinding arms of cool-enfolding death.

Over the tree-tops I float thee a song,
Over the rising and sinking waves, over the myriad fields and the prairies wide,
Over the dense-pack'd cities all and the teeming wharves and ways.
I float this carol with joy, with joy to thee O death.

- Walt Whitman

**Peace (2001)**
My soul, there is a country,
Afar beyond the stars,
Where stands a wingèd sentry,
All skillful in the wars.

There, above noise and danger,
Sweet Peace sits crowned with smiles,
And One born in a manger
Commands the beauteous files.

He is thy gracious Friend
And (O my soul, awake!)
Did in pure love descend,
To die here for thy sake.

If thou canst get but thither,
There grows the flower of peace,
The rose that cannot wither,
Thy fortress, and thy ease.

Leave, then, thy foolish ranges;
For none can thee secure
But One, Who never changes,
Thy God, thy Life, thy Cure.

- Henry Vaughan

**Three selections from "The Passing of the Year" (2000)**

3. Answer July
Answer July --
Where is the Bee --
Where is the Blush --
Where is the Hay?

Ah, said July --
Where is the Seed --
Where is the Bud --
Where is the May --
Answer Thee -- Me --

Nay -- said the May --
Show me the Snow --
Show me the Bells --
Show me the Jay!

Quibbled the Jay --
Where be the Maize --
Where be the Haze --
Where be the Bur?
Here -- said the Year --

- Emily Dickinson

5. **Ah, Sun-flower!**
Ah! sunflower, weary of time,
Who countest the steps of the sun,
Seeking after that sweet golden clime
Where the traveller's journey is done;

Where the youth pined away with desire,
And the pale virgin shrouded in snow,
Arise from their graves and aspire;
Where my sunflower wishes to go.

- William Blake

7. **Ring out, wild bells**
Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light;
The year is dying in the night;
Ring out, wild bells, and let him die.

Ring out the old, ring in the new,
Ring, happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.

Ring out the grief that saps the mind,
For those that here we see no more,
Ring out the feud of rich and poor,
Ring in redress to all mankind.

Ring out the want, the care, the sin,
The faithless coldness of the time;
Ring out, ring out my mournful rhymes,
But ring the fuller minstrel in.

Ring out old shapes of foul disease,
Ring out the narrowing lust of gold;
Ring out the thousand wars of old,
Ring in the thousand years of peace.

- Alfred Lord Tennyson

**University of Alberta Madrigal Singers, 2004-2005**
**Leonard Ratzlaff, conductor**
**Kathleen Skinner, assistant conductor**

**Soprano**
Suzanne Abele
Valerie Andriowski
Dawn Bailey
Gillian Brinston-Kurschat
Leanne Dammann
Kimberley Denis
Jill Hoogewoonink
Constance McLaws
Kripa Nageshwar
Kathleen Skinner
Erika Vogel
Kym White

**Alto**
Liana Bob
Christine Browne-Munz
Gabrielle Donnelly
Amy Gartner
Kristel Harder
Erin Hooper
Janice Marple
Elizabeth McHan
Ugo Nzekwu
Evelyn Pfeifer
Shannon Robertson
Toscha Turner

**Tenor**
Jamie Burns
Wei Hsi Hu
Ryan Herbold
Nathan Letourneau
Jeremy Maitland
Caleb Nelson
Ian Trace
Jordan Van Biert

**Bass**
Jonathan Ayers
Montano Cabezas
Rob Clark
Rob Curtis
Dan Davis
Alex Eddington
Luke Ertman
Jonathan Kilgannon
Damon MacLeod
Adam Sweet
Mark Tolley
Anthony Wynne

## Upcoming Events

### November

28 Sunday, 8:00 pm
**The University of Alberta Academy Strings** and **Orchestral Winds**
**Tanya Prochazka, Conductor**
JS Bach *Brandenburg Concerto No 1 in F Major BWV 1046*
Mozart *Serenade in E-Flat, K 375*
Schoenberg *Chamber Symphony No 1, Op 9*
Admission: $10/student/senior, $15/adult

29 Monday, 7:30 pm
*A Festival of Nine Lessons and Carols*
**The University of Alberta Mixed Chorus** and **the Faculty of Education Handbell Ringers with Organists**
**Robert de Free, Conductor**
Winspear Centre for Music
For admission and more information, please call 428-1414

### December

2 Thursday, 3:30-5:00 pm
Piano Masterclass
with Visiting Artist **Michael Massey**
Studio 27, Fine Arts Building
Free admission
For more information, please call 492-8109 or 492-0601

3 Friday, 8:00 pm
**The University of Alberta Concert Choir**
**John Brough, Conductor**
"Endris Night"
Featuring works by Josquin des Prez, Jan Pieterszoon Sweelinck, Morten Lauridsen, John Rutter
Henryk Mikolaj Górecki
Admission: $10/student/senior, $15/adult

4 Saturday, 2:00 pm
**Happnin' The U of A Jazz Choir**
**Liana Bob, Director**
with guest **Daniel Schnee, saxophone**
and the **Grant MacEwan College Wednesday Big Band**
**(Outreach Program)**
**Al Chapman, Director**
Transcriptions of Henderson, McFerrin, Lambert, Hendricks, and Ross
Original arrangements by Rejean Marois, Dave Pierce, Peter Chatman, Quincy Jones/Benny Golson, Sammy Nestico, Johnny Mercer, and Rogers
Admission: $10/student/senior, $15/adult

5 Sunday, 3:00 pm
**The University of Alberta Concert Band**
**Wendy J Grasdahl, Conductor**
Chance *Incantation & Dance*
Rhoads *Tres Danzas de Mexico*
Jager *Third Suite*
Frescobaldi *Toccata*
Fillmore *The Klaxon*
and much more
Admission: $10/student/senior, $15/adult

6 Monday, 12:00 noon
*Music at Noon,* **Convocation Hall Student Recital Series**
Featuring students from the Department of Music
Free admission

department of Music

**Please donate to Campus Food Bank**

**Unless otherwise indicated**
Convocation Hall, Arts Building, University of Alberta
**Please note**: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).